



DORTOIR



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Sophie Yerly

24.07-21.08. 2020

Dortoir

The exhibition takes place in a bedroom.

A light illuminates the space.

Its electricity is generated by an external circuit.

Also called generator.

The bed is absent.

from left to right:

Meret Oppenheim, Das aufgeschlagene Bett (1939)

Oil on cardboard, 40 x 50 cm

© Meret Oppenheim / DACS

Robert Rauchenberg, Bed (1955)

Oil and pencil on pillow, quilt, and sheet on wood supports, 191.1 x 80 x 20.3 cm

© Robert Rauschenberg Foundation

Tracey Emin, My Bed (1998)

Mixed media. Dimensions variable. Tate, loan from the Duerckheim Collection.

© Tracey Emin / DACS,, Artists Rights Society, New York .

Stewart Home, Art Strike Bed (1995)

Mixed media. Dimensions variable

© Stewart Home



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